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NEVE E FREDDO SIBERIANO FINO A META' FEBBRAIO



La neve e le temperatura in picchiata, già da ieri, sul nordItalia, stanno investendo anche l'Italia centrale e la Sardegna. La protezione civile prevede la possibilità di nevicate anchesulla capitale tra giovedì e venerdì, mentre per il pomeriggio oggi la neve è prevista a Firenze ed i primi fiocchi cadonogà sulla Versilia e l'Emilia. La polstrada consiglia dimettersi in viaggio con pneumatici da neve o catene e tenersiaggiornati sul meteo. Per il rischio di ghiaccio il comune diLivorno ha deciso di chiudere domani le scuole ed aprirericoveri d'emergenza. In Val'd'Aosta il termometro ha toccato il-21 a punta Hellbronner (a tremila metri, sul massiccio delBianco), in Piemonte, sul monte Rosa i -27, a Cortina i -12. Arischio molte partite di domani, mentre è già stata rinviatala partita Sampdoria-Empoli in programma questa sera.

NAVE: STOP RICERCHE NELLA PARTE SOMMERSA



ROMA - La ricerca dei dispersi nella parte sommersa della Costa Concordia è stata definitivamente sospesa. La decisione è stata presa dai

soccorritori perché "sono venute meno le condizioni operative di sicurezza". La decisione è stata comunicata dal commissario per l'emergenza Franco

Gabrielli ai familiari e alle ambasciate.

GABRIELLI, SU RICERCHE DECISIONE FINALE DOMANI - Le

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COLD SNAP IN TURIN



Rome - Italy braces for plunging temperatures. Authorities in Northern Italy issued a snow and ice alert Tuesday that is scheduled to last through mid-February. With temperatures reaching -18 in Turin, snow plows were bracing for heavy snowfall in the north and parts of Central Italy. The same cold front has been blamed for causing at least 30 deaths in the Ukraine and more elsewhere in Eastern Europe.

IAM HOSTS PROFESSOR CAROL O'BISO



Dr. Joseph V. Scelsa, Founder and President and Italian American Museum is pictured at the Italian American Museum with Professor and Author Carol O'Biso. Carol O'Biso was born in New Jersey. After graduating from Montclair State College with a B.A. in Fine Art Education, she moved to New York City and embarked on a career in the museum profession, first as Assistant to the Registrar at the Museum of Contemporary Crafts (now the Museum Of Art and Design) and then as the Chief Registrar of the American Federation of Arts. n that capacity she was sent to New Zealand during the 1980s to organize an exhibition of Maori art that had never before been seen outside New Zealand. After a tumultuous few years the exhibition opened at the Metropolitan Museum in 1984 and the culture-clash experience became the basis of her first book, *First Light*, published in New Zealand in 1987 and in the US and Canada in 1989. *First Light* remained in print in New Zealand for an unprecedented 13 years. Following on the heels of the exhibition and the book, Carol moved to New Zealand and lived there for 11 years, taking a year out to work as an interim Registrar for the Baron Thyssen Bornemisza collection at the Villa Favorita in Lugano, Switzerland. She returned to New York in 1998 and now lives in the Hudson Valley with her husband and stepson and is a free-lance writer and editor. Her second book, *A Well-Seasoned Life: A Daughter's Tales From Her Father's Kitchen* was released in October of 2011. It has been called "a poignant memoir filled with both heart wrenching and laugh-out-loud stories, vintage photographs and mouthwatering Italian recipes." Photo by Joseph A. Ferrar.